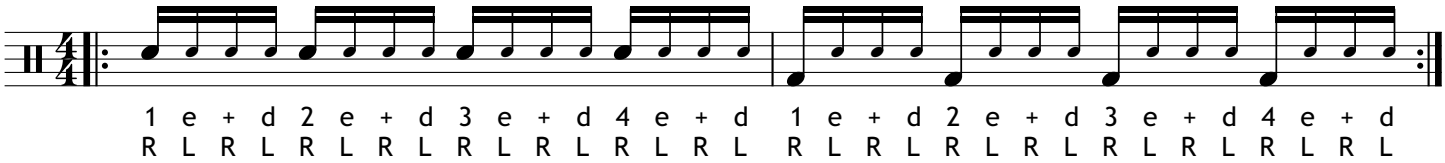
Cajon lernen | Basics 3

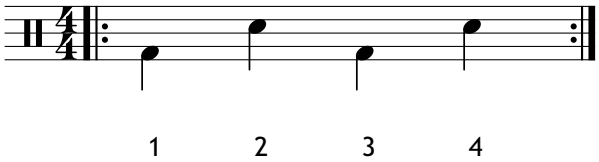
Hand-to-Hand Grooves mit Tips/Ghost-Notes

Um die Cajon-Grooves etwas lebendiger klingen zu lassen,können wir die Lücken zwischen den akzentuierten Schlägen mit Tips (16tel) füllen. Die rechte und linke Hand spielen dabei abwechselnd (Hand-to-Hand).
Bei der folgenden Übung sind die Schläge auf 1, 2, 3, 4 akzentuiert. (Takt 1 - Snare | Takt 2 Bass)

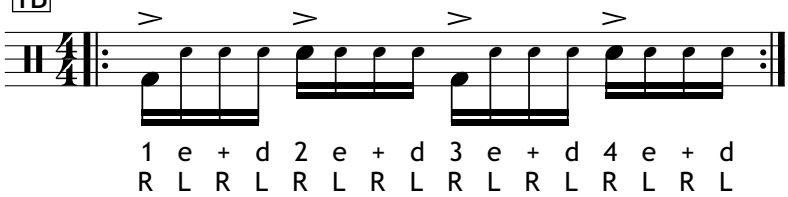


Hier sind einige Groove-Beispiele. Die Variante A ist der Groove ohne Füllschläge / Ghost-Notes.
Die Variante B ist entsprechend mit den Füllschlägen/ Ghost-Notes.

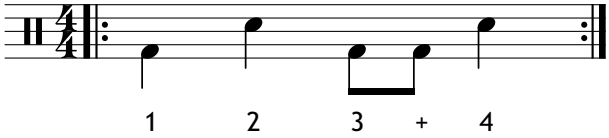
1A



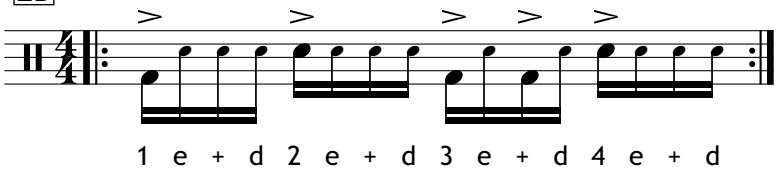
1B



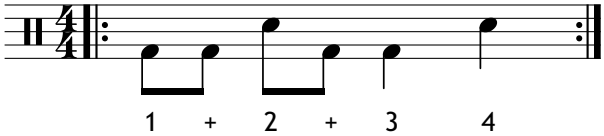
2A



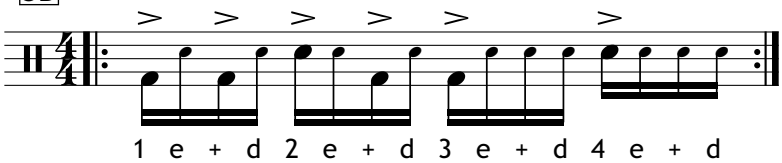
2B



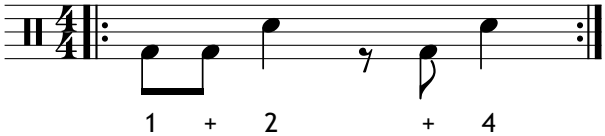
3A



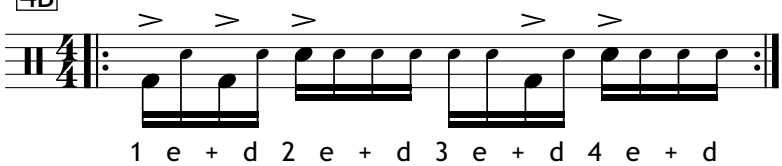
3B



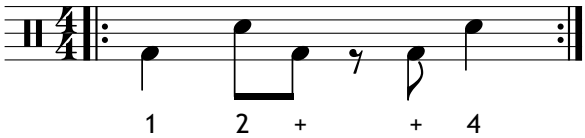
4A



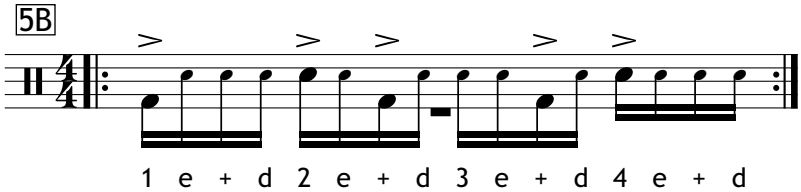
4B



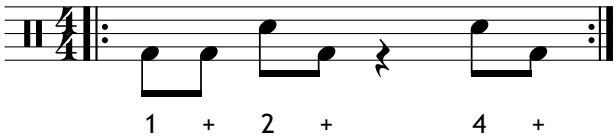
5A



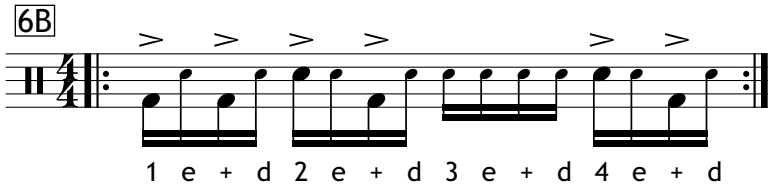
5B



6A



6B



Jacob Przemus